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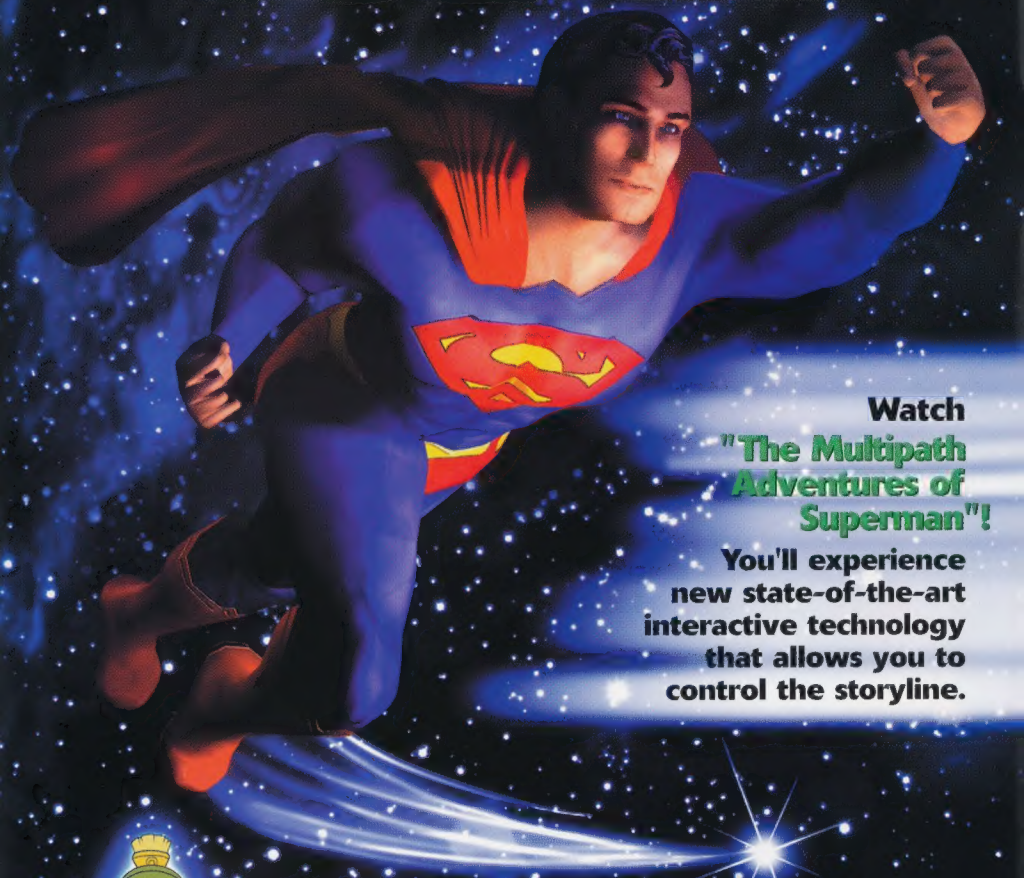

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METROPOLIS. NOW INARGUABLY THE CITY OF TOMORROW --
...AND THE RAIL WHALE TRAIN! OH! PUT MY EYES OUT WITH A HAIRBRUSH IF THE SUBWAYS IN BROOKLYN SHOULD BE THAT CLEAN!
THOUGH FOR THREE STREET LEVELS AND ALL THE NEW-DO, I STILL CAN'T FIND A DECENT CANNOLI.
-- DESPITE THE RESIDENTS OF THE PRESENT.
FOR THIS, YOU WOULD MOVE? POOPSIE, AUNT BUNNY IS A MORON.
Yip!
YOU SHOULD FALL ON YOUR KNEES TO THANK GOD YOU OWN A SLICE OF THE GREATEST CITY ON EARTH --
NO TIME. I'M TOO BUSY ASKING HIM TO ARRANGE A DATE WITH LEX LUTHOR.
LUTHOR? HA! HON, CALL THE DOCTOR -- HE PULLED TOO TIGHT ON THAT ON THE LAST LIFT.
Yip!
WHY NOT? WE RUB THE SAME ELBOWS! I MET HIM ONCE, AT A BENEFIT THING. A REAL PRESENCE, SO...
...SINGLE.
BUNNY! THE MAN IS IN MOURNING! HE LOST HIS CHILD TO SAVE THIS CITY! HE'S VULNERABLE AND EMPTY AND --
AND WHEN YOU WANT TO MARRY UP AT 40, IT'S A DOG-EAT-DOG WORLD, GLADYS. YOU NEVER LEARNED THAT --
THAT'S WHY MEL RAN OFF WITH THE MONEY GIRL FROM OTB.
Yip Yip Yip Yip Yip
GRRRRR
CHOMP
ZSA ZSA?
POOPSIE.
OH, DEAR... WOULD YOU LOOK AT THAT?

A CLOWN Comes To METRO POLIS
JOE KELLY Writes
KANO Pencils
MARLO ALQUIZA Inks
GLENN WHITMORE & WILDSTORM FX Colors
SUPERMAN Created by: JOE SHUSTER and JERRY SIEGEL
YOU GOT YOUR POODLE IN MY HYENA -- I GOT MY HYENA ALL OVER YOUR POODLE --
IT'S TWO GREAT DANES THAT DANE GREAT TOGETHER! JOKER'S POODLE-CARCASS CUP!
NOW WHO WANTS TO GET NAKED AND PLAY GLOBAL THERMONUCLEAR SCRABBLE?
EASY BOYS... THERE'S PLENTY POOCH FOR EVERYONE.
"I could really use a laugh these days." -- Clark Kent, Daily Planet. Mar. 2000
HEEHEEHEEHEEHEE
RICHARD STARKINGS & COMICRAFT Letters
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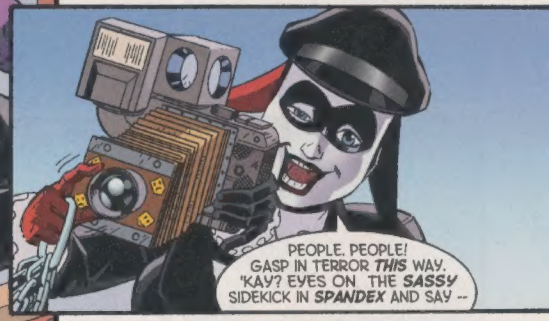
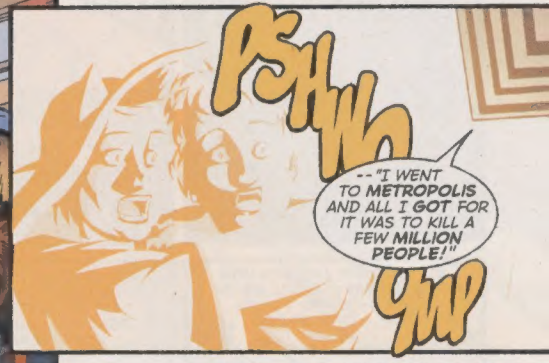
G-GOD -- P-PLEASE --
YOU TWO LOOK LIKE MODELS, YOU KNOW THAT?
MODEL T'S, TO BE EXACT... AFTER THE HEAD-ON COLLISION -- EXACTLY THE LOOK I'M LOOKING AT! HARLEY!





IF YOU RETINAS START TO CRACK, DON'T BE SHY, LICKING EYEBALLS IS MY SPECIALTY.
BLAH BLAH BLAH... BLAH BLAH BLAH...
WAVE TO THE NICE READERS, GIRLS, THEY'RE PAYING THE RENT.

HSSSSSS
HSSSSSS
KIK
DO YOU HAVE ANY IDEA HOW DISGUSTING IT IS WAKING UP EVERY MORNING TO THE SMELL OF BURNING HAIR?
I --
NO... I NEVER THOUGHT --
OR COURSE YOU DIDN'T. GOD FORBID YOU SHOULD TAKE THE LITTLE EARTH GIRL YOU MARRIED INTO CONSIDERATION.
LOIS --
NO, GET OUT OF HERE, CLARK. I GOTTA GO...
AND SPRAY SOMETHING, WOULD YOU? PLACE STINKS.

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"THEY CERTAINLY WERE WELL PREPARED IN THE FUTURE, WEREN'T THEY?
"WHAT DOES THIS BUTTON DO?"
FAR AS WE CAN TELL, SIR, THAT ONE ACCESSES TELECOM SATELLITES.
WHICH SATELLITES?
ALL OF THEM, SIR, WORLD-WIDE.
SPLENDID. AND THIS?
WAIT!
UH-- HEH-- THAT SWITCH APPARENTLY CAUSES THE CHAIRS AROUND THE CONFERENCE TABLE TO FLIP BACKWARDS...
...DUMPING ITS OCCUPANTS THROUGH A FLOOR PANEL DOWN THROUGH A CHUTE INTO A VAT OF ACID, SIR.
THIS IS A JOKE?
NO, SIR. WE LOST TWO MEN TODAY BEFORE WE RESTUDIED THE SCHEMATICS.
HMM. JUST WHEN I THOUGHT THE LUTHORS COULDN'T STOOP ANY LOWER. MY SUCCESSOR INSTALLS DEATH TRAPS INTO THE BOARD ROOM.
I LOVE THE FUTURE.
BLAH BLAH BLAH...
I'M SO SMART... I DRESS WELL IN ITALIAN CRAVATS AND EAT FOOD WITH FRENCH NAMES.
WHO IS THAT?
MY HEAD IS SO BIG IT OUTGREW MY HAIR.
I'M LEX LUTHOR... HEAR ME BORE.

MONTREAL, CANADA.
...SHOULD START ANY SECOND...
...NEW TRADE AGREEMENTS...
...FEED IS GOOD? GREAT. HOPE THE CONFERENCE IS WORTH IT.
NEVER SEEN HIM LIKE THAT. YOU THINK HE'S ALL RIGHT?
GOT A BUD, WORKS COPY DOWN AT THE DAILY PLANET. SAYS THERE'S "TROUBLE IN PARADISE."
HMMMM. HOPE I NEVER GET THAT SORT OF TROUBLE... LOOKS WORSE THAN --
HNNNNZZHH
PATHETIC.
SNORT HUH -- WHAZZA -- BUH -- I'M SORRY, LOIS, WHAT CAN I -- ?
HEH... NO ONE BOUGHT ALASKA WHILE I WAS ASLEEP. RIGHT? HEH. I -- UH -- AH--
ZEE-ZEE-ZEE-ZEE-ZEE-ZEE-ZEE-ZEE-ZEE-ZEE-ZEE-Z
AH CHOO!
COUGH
BLEARGH
NOTHING TO SEE HERE, FOLKS... JUST A MILD-MANNERED REPORTER WITH A TOUCH OF THE FLU...
AND A FISTFUL OF TROUBLE... AT HOME...?
HOME. JIMMY. OH, BOY.
ZEE-ZEE-ZEE-ZEE-ZEE-ZEE-ZEE-ZEE-ZEE-ZEE-ZEE-ZEE-

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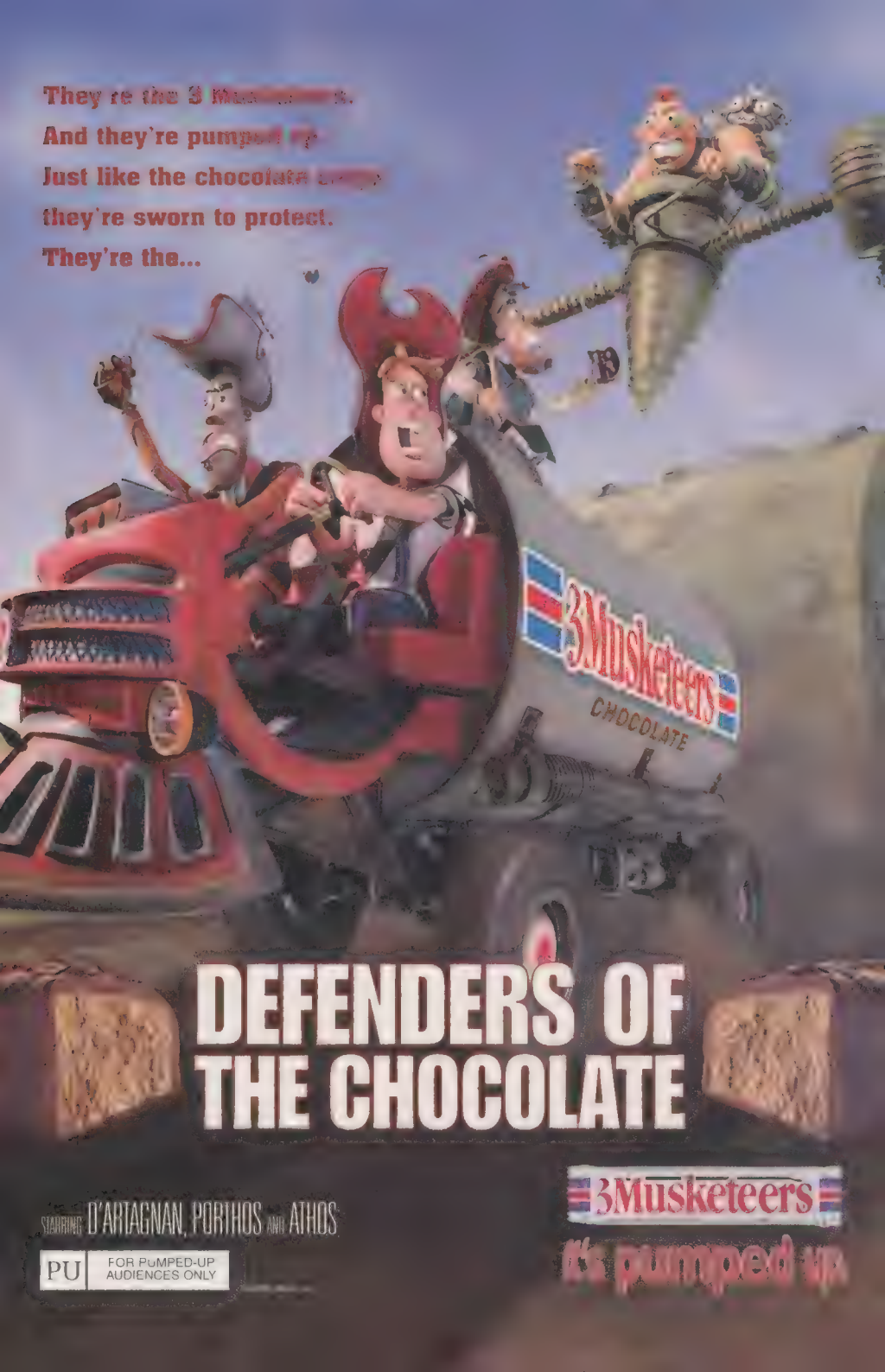
I THOUGHT Y2K FIXED THE SIGNAL WATCH. IF SUPERMAN'S NOT HERE BY NOW, SOMETHING'S UP, LOIS.
YOU COULD SAY THAT AGAIN.
ZEE-ZEE-ZEE-ZEE
PSHWOOP
SAY FROMAGE!
BLAH BLAH BLAH... I'M LEX LUTHOR! BALD IS BEAUTIFUL... BLAH BLAH BLAH.
"AMUSING, JOKER SINCERELY. CEASE IMMEDIATELY AND I'LL SIMPLY CONSIDER IT AN ILL-CONCEIVED PERVERSION OF A FRIAR'S CLUB ROAST."
QUIT BEFORE WE'VE DELIVERED THE PUNCH LINE? FOR SHAME!
I PUT A LOT OF BLUT, SCHVITZ UND EYEJUICE INTO THIS LITTLE SOIREE! SEE?
I MURDERED A DINNER THEATRE WILLY LOMAN FOR HIS BALD WIG AND EVERYTHING!
WHY?
HE-HAAA
I DUNNO, BALDY. PERHAPS IT WAS THE MUSE OF MADNESS, BETTY, WHO DOTH BE LOWERED ON A SILKEN BUNGEE CORD AND WHISPER GUMDROPS OF POISON INTO MINE CAMEL EARS --
SIGH. AMATEURS. NO SPIRIT OF NUANCE.
-- MAYBE I HAD ONE TOO MANY OF HARLEY'S CAFFEINE, SUGAR M.S.G. PARFAITS --
TEE HEE. ME AM STEALTHY.
7
CHWOMP
I'M LUTHOR... I CAN BUY YOUR GRANDMOTHER FOR BREAKFAST AND SELL BOTH HER HIPS BY LUNCHTIME... I USE SPARKLY TOOTHPASTE. I HAVE A VEAL PILLOW...
OR MAYBE YOU SHOULD HAVE KEPT YOUR DAMN HANDS OUT OF GOTHAM. QUID PRO QUO, BIPPY. YOU CASA MI CASA.
IT'S A FREE WORLD, MANIAC. GUARDS, MY LIFE HAS BEEN THREATENED. DEADLY FORCE AUTHORIZED.
FUNNY GIRL IS MINE!
OOOH! ME FIRST?! I'M A REPRESSED CHAUFFEUR WITH NO HOPE OF UPWARD PROMOTION AND I HATE MYSELF!
CATFIGHT!
I'VE GOT A BALL OF YARN! WHO'S GOT MILK?!
STOP.
I DON'T REQUIRE YOUR ASSISTANCE HERE, ALIEN.
BEGONE.
DO I KNOW YOU?
OH, WAIT! UNDERWEAR-ON-THE-OUTSIDE LAD! SORRY, THIS IS A PRIVATE MOCKERY. BUH-BYE.
8

I'M NOT ASK ȝKAFFȝ
I'M NOT ASKING.
PARDON MY FRENCH, BLUE BOY, BUT YOU LOOK LIKE A BUFFET TABLE AFTER A SENIOR CITIZENS'S EARLY BIRD SPECIAL!
WHAT HAPPENED? JUST FILED YOUR TAX RETURN?
I SAID LEAVE, ALIEN.
NOT A CHANCE --
ESPECIALLY NOT AFTER A BLASÉ COMMAND LIKE THAT, LEXXIE! LET'S SEE A LITTLE STYLE! A LITTLE VA-VOOM!
LIKE SO.
SWIRFEET
BOYS, WOULD YOU PLEASE SERVE OUR MAN SUPES WITH A CEASE-AND-DESIST BREATHING ORDER?
HEEHEEHAHAHEEE
WHOULFF!
SLASH
ARRRGH!
GOOD PUPPY, GO BITEY.
YOU HURT HIM? WITH HYENAS?
MAKES YOU RECONSIDER BELIEVING IN MIRACLES, DON'T IT?


They're the 3 Musketeers.
And they're pumped up.
Just like the chocolate candy
they're sworn to protect.
They're the...
3Musketeers
CHOCOLATE
DEFENDERS OF THE CHOCOLATE
STARRING D'ARTAGNAN, PORTHOS AND ATHOS
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3Musketeers
It's pumped up.

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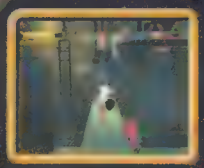

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STAGE 1
MERCY vs HARLEY
ROUND 1
TRAMP.
SILICON BARBIE.
HEY, LOOK. FREAKS.
CHICK FREAKS.
WOW, YEAH.
DON'T YOU JUST HATE IT WHEN YOU SHOW UP TO THE MASSACRE AND REALIZE THAT YOUR VICTIM IS WEARING THE SAME OUTFIT?
YOU'RE GOING TO DIE.
"REPRESSED DOMINATRIX" REALLY ISN'T MY STYLE, THOUGH. SOME GIRLS CAN GET AWAY WITH IT--
-- YOU, STARFIRE, BIG BARDA--
HRRGH!
LUCKILY, I WENT TO FINISHING SCHOOL. I CAN MAKE PETIT FOURS.
pOink pOink
KIEYAHH!
WHAT DO YOU HAVE TO FALL BACK ON, MERCY... BESIDES YOUR BACK, THAT IS?
SLASH
OOPSIE!
THAT'S WHAT I THOUGHT.

LEXXIE, SWEETCHEEKS, I HAVEN'T TRIPPED THE LIGHT FANDANGO WITH SUPERMAN IN A DOG'S AGE --
--BUT I REMEMBER HIM BEING MORE... ROBUST. MORE HESTON THAN HERMAN?
UNQUESTIONABLY, COMMENDABLE WORK. PSIONICALLY CONTROLLED CYBERNETIC CONSTRUCTS?
CROSS-BRED HYENAS WEANED STRICTLY ON GROUND SCHWARZENEGGER AND TESH MUSIC.
I'M A STUDENT OF THE OLD SCHOOL.
A CLASSIC IS A CLASSIC.
INDEED. SPEAKING OF --
YOU HAVE ACID ON YOUR CHIN.
HRRARGH!
THAT'S ENOUGH!
BETTER THAN A ROLLED-UP NEWSPAPER.
FSCHOWN
YIPE YIPE YIPE YIPE YIPE YIPE
SUPERMAN! YOU HEARD THE SIGNAL WATCH?
I'M HERE, RIGHT? WHERE'S LOIS?
SHE WAS RIGHT BEHIND ME. HEY, ARE YOU OKAY?
YOU SOUND A LITTLE TICKED --
KAFF KOFF
--OFF?
SWIFF
WITH ALL DUE APPRECIATION OF YOUR LITTLE HOMAGE, JOKER --
IT'S TIME TO PUT YOU OUT OF THE WORLD'S MISERY.
REALLY? I THOUGHT IT WAS TIME FOR JENGA. IT'S ALWAYS TIME FOR JENGA.
SIGH NOTE TO SELF. SHOOT FIRST. QUIP SECOND.
SNATCH
NO MORE, UNDERSTAND? LEX GOES BACK TO HIS TOWER AND YOU TELL ME HOW TO RELEASE THESE PEOPLE --
OHHH NO! FAR BE IT FROM ME TO DEFY THE LAWS OF NATURE AND DISRUPT THE BLESSED EVENT!
"BLESSED EVENT"? WHAT ARE YOU TALKING ABOUT?

"ONCE UPON A TIMEBOMB, A CERTAIN HAIR-CHALLENGED TYRANT TRIED TO REDECORATE MY GOTHAM CITY IN HIS IMAGE --
"-- BUT IT TURNS OUT THAT LEX'S SELF-IMAGE IS IN THE DUMPER SINCE NEW YEAR'S. THOSE BEADY LITTLE EYES HAD LOST THEIR SHINE.
"I TELL YOU, SUPES... I'M NOT PRONE TO HYSTERICS, BUT SEEING LI'L LEX SO LOW JUST TORE ME TO TWITCHING BLOODY PIECES!
"WITNESS... REBIRTH!"
CHRAMBLE
WHY DID YOU LET ME DIE, DADDY? WHY DID I DIE, DADDY?! I'M DEAD BUT I LOVE YOU, DADDY!
"SEEING AS WE'RE SUCH CHUMS, I THOUGHT I'D BRING HIM A LITTLE PICK ME UP! SOMETHING TO HELP HIM THROUGH THE ROUGH SPOTS.
YOU MONSTER.
OH NO... I'M JUST A MAN LIKE ANY OTHER, TRYING TO BRING AN INFANTICIST AND THE ROBOTIC EMBODIMENT OF HIS DECEASED CHILD TOGETHER.
P.S. WE SHOULD MOVE NOW

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PA
BOOM
HNNNGH!
AH, THE LITTLE SCAMP! ISN'T SHE PRECIOUS, LEX? ZINC LOZENGE, SUPERMAN?
}KAFF KOFFE GOD, MAN. THE MADNESS. WHY?
WHY? CALL ME CRAZY, BUT I THINK IT'S A PIP THE WAY KIDS ALWAYS SEEM TO DIE OR GET SHOT IN THE SPINE!
YOU -- }KAFF COUGH{ }KOFFE
HEY, WHY DON'T I LEAVE YOU TO HACK UP A LUNG AND TALK DIAPER CHANGES WITH LEX?
PLAYMATES HAVE ARRIVED.
}HUKK{ LEX. }KOFFE{ LEX. WHAT HE'S DOING TO YOU -- I WOULDN'T WISH IT ON ANYONE.
DO NOT PITY ME, SUPERMAN, PITY THE CLOWN.
BY THE WAY, HE'S AT IT AGAIN.
I'LL SAY IT WITH PUPPETS, SINCE I KNOW THEY LOWERED THE CURVE ON THE M.P.D. ENTRANCE EXAM --
"DIPLOMATIC IMMUNITY IS A GAS!" RIGHT, SHEIK? LET'S SHOW THEM HOW WE PARTY BACK IN QURAC!

STAGE 2
MERCY vs HARLEY
ROUND 2
TEAR OUT YOUR SPLEEN AND SHOVE IT IN YOUR -- MOUTH!
READ ME A STORY?
SEE, WHAT'S GOT MY GARTERS IN A TWIST IS THAT WE HENCHWOMEN OUGHT TO GET MORE RIGHTS!
SWIPE
THWOK
WE DON'T GET A VOTE ON ASSASSINATION PLOTS, WE GET PAID LESS FOR THE SAME AMOUNT OF KNEECAPPING -- AND THE HARASSMENT!
CAN'T A WOMAN WEAR A SKINTIGHT BODYSUIT WITHOUT BEING OBJECTIFIED?!
FWAKK
SHUT UP! SHUT UP!
METROPOLIS COMICS
CASE IN POINT.
PARDON ME, FELLAS... BUT DO YOU FEEL YOU'RE WITNESSING A DARING BATTLE BETWEEN GOOD AND EVIL, WITH THE FATE OF THE WORLD IN THE BALANCE --
-- OR ARE YOU STICKING IT OUT HOPING THE AMAZON POPS A STRAP?
WOULD YOU BE MY GIRLFRIEND? IT'S REAL CLOISONNÉ. ROWRR.
WHO WANTS TO HAVE THEIR HEART TORN FROM THEIR RIBCAGE FIRST?
BUY ME A PONY AND I'LL GIVE YOU A RIDE?

HAPPY HUMP DAY!
FIIISSSH
FIRE!
BLAM BLAM BLAM BLAM
KERKOK
I SAID SHUT UP!
...
GENTLEMEN? ЭKFFЄ ЭKOFFЄ
MAYBE YOU COULD LET ME HANDLE THIS?
BACK IN QURAQ! I HIT THE SACK! S'BEEN SO LONG I'M GLAD TO BE BACK!
STOP IT.
I SOLD MY SOUL TO ROCK AND ROLL, AC-DC FOREVER.
CRUNCH
I SAID SHUT UP!
DEAR GOD IN HEAVEN! LOOK WHAT YOU DID TO MY HAND!
I -- OH --
WHY ME DIE, DA DA?! WHY ME DIE?!
SMASHH
THE INHUMANITY! YOU MONSTER! AND AFTER WHAT THAT NASTY COMMISSIONER DID TO MY LEG IN GOTHAM!
YOU'LL LIVE. STAY PUT, MAYBE I'LL GET YOU TO A DOCTOR.
THREATENING TO WITHHOLD MEDICAL CARE? HA!
HOW VERY DARK KNIGHT OF YOU!
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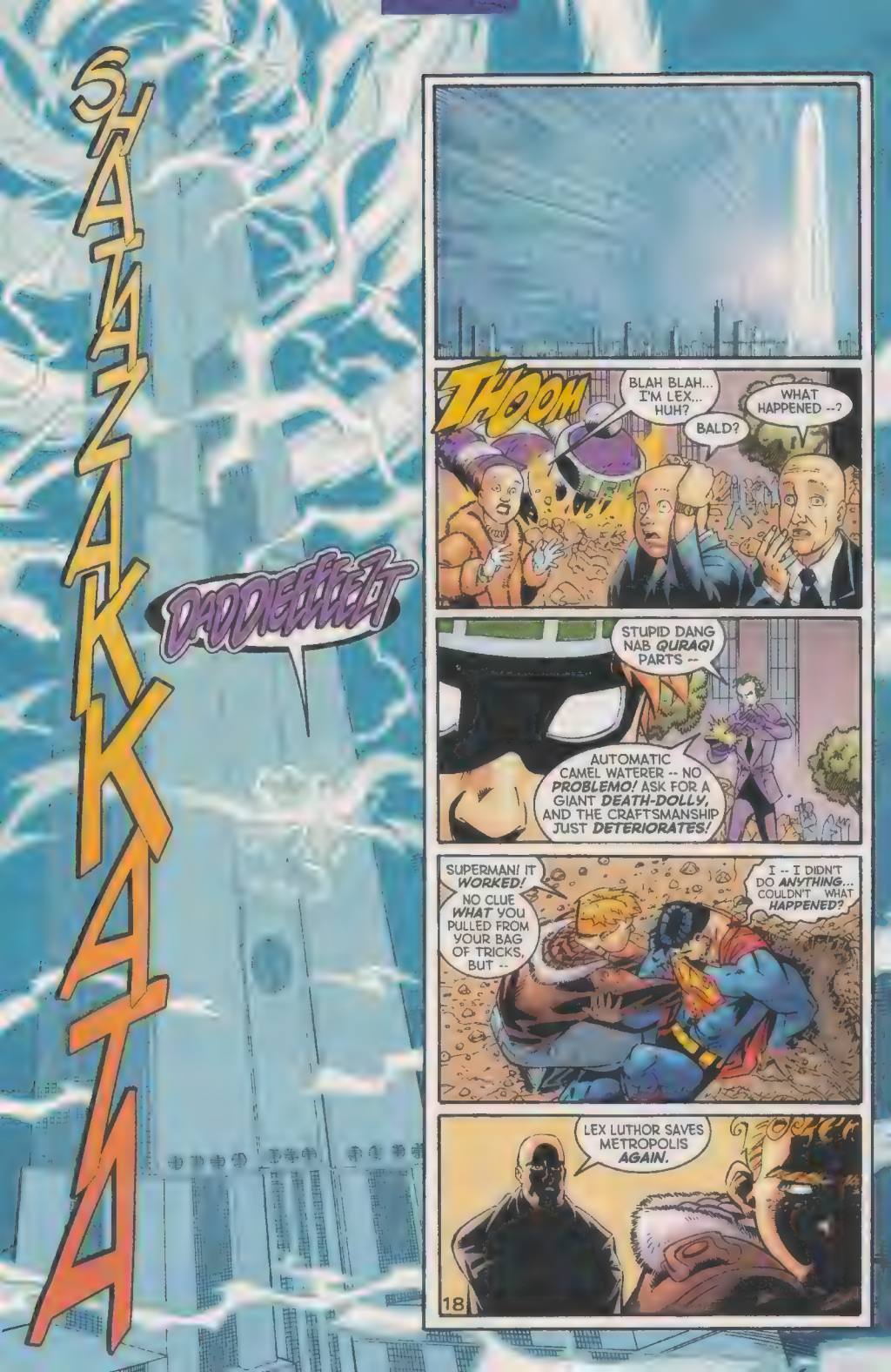
SUPER99

"-- HE KNOWS WE'RE ALL A LITTLE SICK! BUT WHILE HE WRAPS HIS ISSUES UP IN A UTILITY BELT AND VOILA -- VENGEANCE --
LENA
FWHAMMM
"-- YOU'RE LETTING YOUR SICKNESS EAT YOU ALIVE."
"I DON'T FEEL VERY GOOD
"JUST BEING CLOSE TO THE JOKER ILL...
"LOIS. LOIS'S EYES... SO ANGRY... SO... SICK...
"DID SOMETHING JUST HIT ME?"
JUST A FEW MORE MINUTES, MA A LITTLE REST.
HELP?
CHOOM


SHAZAKKATA
DADDIEEEEE?
THOOM
BLAH BLAH... I'M LEX... HUH?
BALD?
WHAT HAPPENED --?
STUPID DANG NAB QURAQI PARTS --
AUTOMATIC CAMEL WATERER -- NO PROBLEMO! ASK FOR A GIANT DEATH-DOLLY, AND THE CRAFTSMANSHIP JUST DETERIORATES!
SUPERMAN! IT WORKED! NO CLUE WHAT YOU PULLED FROM YOUR BAG OF TRICKS, BUT --
I -- I DIDN'T DO ANYTHING... COULDN'T WHAT HAPPENED?
LEX LUTHOR SAVES METROPOLIS AGAIN.
18

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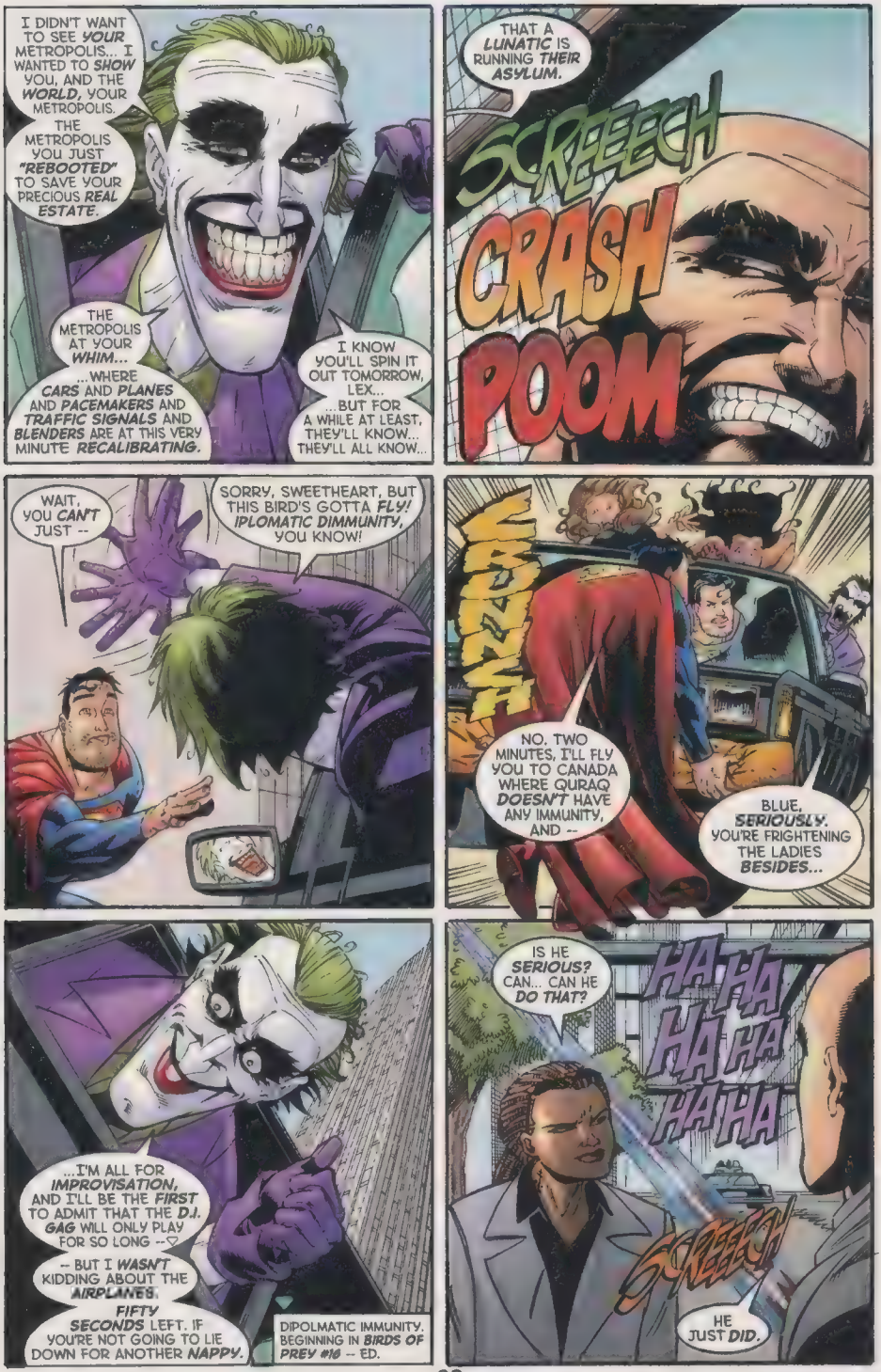
LEXCORP
THE LEXCORP OF THE FUTURE IS MORE THAN A SYMBOL OF POWER --
--IT IS POWER.
WITH THE FLIP OF A SWITCH, A BROADBAND SIGNAL TRANSMITTED ON ALL FREQUENCIES NOT SANCTIONED BY LEXCORP CARRIES CODES THAT ESSENTIALLY REBOOT ELECTRICAL EQUIPMENT.
MODALITIES "NOT SANCTIONED" INCLUDE GIANT ROBOTS. QURAQI PARTS. AND MOST HUMAN BRAINS.
YOUR PERSECUTION OF METROPOLIS'S POOR CITIZENS IS OVER, JOKER.
WELL, AREN'T WE A MEGALOMANIACAL MacGYVER? BRAVO, LEXXIE.
MAYBE YOU CAN MAKE A BRINX TRUCK OUT OF A BANANA PEEL AND SOME DUCT TAPE AND RUN YOURSELF OVER WITH IT.
I WILL NOT BE HELD HOSTAGE IN MY OWN CITY, EVER. YOU WANTED TO SEE METROPOLIS? MY METROPOLIS?
YOU'VE SEEN IT. METROPOLIS IS LUTHOR.
NOW GET OUT BEFORE MY CITY SPITS YOU OUT.
SNIKT
I HAVE TO HAND IT TO YOU, LEXXIE...
...A STUNT LIKE THAT AT THE ELEVENTH HOUR --
--YOU'RE ALMOST AS CRAZY AS I AM! WE OUGHTA SWAP MEDS SOMETIME.
SNAP
FOR NOW, THOUGH, MY ENTOURAGE AND I HAVE HAD ENOUGH OF LOVELY METROPOLIS.
WE REALLY PREFER DOMINATING CITIES WITH MORE SAND --
-- BUT I DO WANT TO CORRECT YOU ON ONE THING...


I DIDN'T WANT TO SEE *YOUR* METROPOLIS... I WANTED TO *SHOW* YOU, AND THE *WORLD*, YOUR METROPOLIS.
THE METROPOLIS YOU JUST *"REBOOTED"* TO SAVE YOUR PRECIOUS *REAL ESTATE*.
THE METROPOLIS AT YOUR *WHIM*...
...WHERE *CARS* AND *PLANES* AND *PACEMAKERS* AND *TRAFFIC SIGNALS* AND *BLENDERS* ARE AT THIS VERY MINUTE *RECALIBRATING*.
I KNOW YOU'LL SPIN IT OUT TOMORROW, LEX...
...BUT FOR A WHILE AT LEAST, THEY'LL KNOW... THEY'LL ALL KNOW...
THAT A *LUNATIC* IS RUNNING *THEIR ASYLUM*.
SCREEECH
CRASH
POOM
WAIT, YOU *CAN'T* JUST --
SORRY, SWEETHEART, BUT THIS BIRD'S GOTTA *FLY! IPLOMATIC DIMMUNITY*, YOU KNOW!
KRUNCH
NO. TWO MINUTES, I'LL FLY YOU TO CANADA WHERE QURAQ *DOESN'T* HAVE ANY IMMUNITY, AND --
BLUE, *SERIOUSLY*. YOU'RE FRIGHTENING THE LADIES *BESIDES*...
...I'M ALL FOR *IMPROVISATION*, AND I'LL BE THE *FIRST* TO ADMIT THAT THE *D.I. GAG* WILL ONLY PLAY FOR SO LONG --▽
-- BUT I *WASN'T* KIDDING ABOUT THE *AIRPLANES*. *FIFTY SECONDS* LEFT. IF YOU'RE NOT GOING TO LIE DOWN FOR ANOTHER *NAPPY*.
DIPOLMATIC IMMUNITY. BEGINNING IN *BIRDS OF PREY #16* -- ED.
IS HE *SERIOUS*? CAN... CAN HE *DO THAT*?
HA HA HA HA HA HA
SCREEECH
HE JUST *DID*.

STAGE 3
-- PLAY PING PONG WITH YOUR EYES --
MERCY vs HARLEY
ROUND 3
COTTON CANDY? CRUNCHY!
SWOOSH
}HFFE YOU... H-HAD ENOUGH }PFFE CLOWN?
I CAN DO THIS }KAFFE ALL NIGHT }KOFFE BEANPOLE --
H-HEY.. WHAT'S THAT BEHIND YOU?
OH, PLEASE --
BEEP BEEP
OH, NO.
WHAM
I SMELL FUN DIP!
YOU'RE A PRINCESS. I'M OFF WITH ALIA AND FRIEND HERE FOR A THOUSAND AND ONE ARABIAN NIGHTS OF FUN!
HARL, BE A FALL DOLL AND DO SOMETHING ABOUT M.P.D., WOULD YOU?
MAKE MY EXCUSES, PEN MY GOODBYES, AND DO MY JAIL TIME UNTIL THINGS COOL OFF?
P-PUDDIN...?
MEN. D'OH.
YEAH. MEN.
BUBBLE BUTT.
BIMBO.
21

DAILY PLA
ACHOO!
FOR PITY'S SAKE, KENT! I ADMIRE DEDICATION, BUT GET THEE TO A DOCTOR!
I WILL, PERRY ›SNFF‹ BUT AFTER BOTCHING THE CANADA THING ›COUGH‹ I HAVE TO FILE THIS ONE...
IMAGINE THE LUCK THAT I WAS ON THE PLANE SUPERMAN CAUGHT! ›KOFF‹ OPPORTUNITY KNOCKING --
YOU'VE GOT A STRANGE DEFINITION OF "LUCK," KENT...
CLARK... I DON'T WANT TO CROSS A LINE HERE, BUT... DO YOU HAVE A PLACE TO STAY TONIGHT? A NON-COUCH PLACE?
HEH, THANKS, PERRY, BUT I'M OKAY. DIFFICULT AS THINGS ARE ›KAFF‹ THEY HAVEN'T GONE DOWN THAT ROAD YET --
PIZZA FOR KENT!
NOPE, YOU DIDN'T --
HEY! WATCH IT! I DIDN'T ORDER ANY PIZZA --
PIZZA
-- BUT SOME HOTTY IN THE LOBBY GAVE ME TWENTY BUCKS TO HAND THIS TO YOU.
WHAT?!
DON'T THINK IT'S GOOD, BUT WHAT DO I KNOW ABOUT LOVE? LATER.
IT'S A NOTE... LOIS'S HANDWRITING --
"DEAR CLARK... CAN'T FACE YOU... DON'T LOOK FOR ME..."
"THE LIVING ROOM ISN'T FAR ENOUGH AWAY..."
"I'M LEAVING..." FOREVER?
CHECK OUT SUPERMAN #157 NEXT WEEK!

THE SINGLES SCENE IS OVER

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RE: ACTION

Dear A-Team:

What a wonderful issue ACTION #761 was! Joe Kelly really understands true love. Ah, the ultimate test of Superman's love for Lois—a thousand years spent with the lovely Diana/Wonder Woman! I was moved and thrilled. If only I could find a love like that in real life. You guessed it—I'm a true romantic.

Lois is understandably a little insecure about Clark/Superman. After all, women all around the world must desire him! And to feel that she sold out her journalistic integrity in order to gain back the *Daily Planet* must make her feel more unworthy of his love. But doesn't she realize how many lives she's brightened, or even saved, with this act of compromise? Nevertheless, this is a choice that will trouble her for some time to come.

The writing was superb, and the art beautifully complemented the story. You guys are doing an absolutely wonderful job on this title.

AMY WALKER
SACRAMENTO, CA

Thanks, Amy. We here at Superman HQ have long believed that Mr. Kelly knows what love is, and ACTION #761 was all the proof we needed!

G'day:

Congratulations to the new creators, not just on ACTION COMICS, but on *all* the Superman books. I love the new direction, and the focus on the various aspects of Superman makes for a solid read each and every week.

ACTION #761 was a perfect example of this—the love interest between Superman and Wonder Woman has been explored before, but I don't think ever this well. Jumping back and forth between Lois and Clark, and seeing how each was coping with the Wonder Woman factor, was very interesting. Naturally, Lois would have twinges of jealousy...who wouldn't!? I mean, as Jimmy said in this issue, Superman could virtually have any woman he wanted...but Clark knows (and reaffirmed in this issue) that Lois is the only one for him. I like the idea that the two of them are kindred spirits, meant for each other. It just rings true for me.

STEVE YOUNIS
(STEVE@YOUNIS.COM.AU)
POSTED TO
DCCOMICSSUPMAIL@AOL.COM

Lois may be the only woman for Clark, Steve, but the notion of a Superman/Wonder Woman relationship has been toyed with from time to time. Things got so hot and heavy once that it took a kiss between them to sort out their feelings for each other. A Baldy to the first letter that mentions the issue that kiss happened in!

Re:Action:

It's December, 1999, and you have already published the best one-issue story for the year 2000! ACTION #761 was the most enjoyable Superman story I have read in 30 years! The first three pages were worth the cover price of the comic...and, unbelievably, the story got better! I laughed, I cried, I shouted for joy!

I am really excited about Joe Kelly's interpretation of Superman. His run on this title should be some kind of fun! Thanks for a great comic!

ROB SANSING
PENSACOLA, FL

We appreciate the kind words, Rob, and Joe intends to have a lot of fun with ACTION. And he won't forget the love, either!

—Mike McAvennie
Wishes he was even ***half*** *the romantic Joe Kelly is.*

NEXT WEEK:

SUPERMAN #157—Loeb/McGuinness/Smith

dccomics.com
KEYWORD: DC COMICS ON AOL

This month's Hahahaha cover is by Yvel Guichet and Danny Miki, with colors by Ian Hannin.

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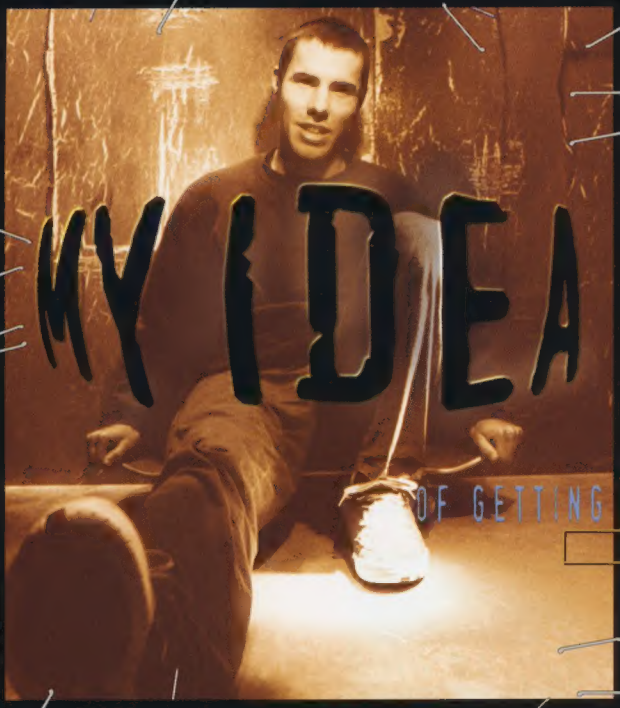

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